SNO 122 March 5 – April 10 2016
RETURNING TO THE FIELD #2

Foyer   Wendy Paramor
Diablo 1967
acrylic/oil on board 122 x 185 cm
courtesy Casula Powerhouse Art Centre and Luke Paramor

Gallery 1 (clockwise from door)

Debra Dawes
Abstract Painting 1988
oil on canvas 40 x 40 cm

Amina McConvell
Stuff (contained) 2016
acrylic paint dimensions variable

Wendy Paramor
Lap 1968
2 units refabrication of original in galvanised steel
courtesy Casula Powerhouse Art Centre and Luke Paramor

Gallery 2 (clockwise from door)

Janet Dawson
Untitled 1963
acrylic on canvas 130.5 x 63 cm
courtesy Stella Downer Fine Art Sydney

Debra Dawes
Double-dealing (magenta) 2016
oil on canvas 180 x 120 cm

Francesca Mataraga
Banner 2015
photograph

Carol Rudyard
Emergence 1973
oil on canvas 61.5 x 39 cm
courtesy Brian Blanchflower

Margaret Worth
Sukhavati No5 1967
acrylic on canvas, 36 x 36 inches
courtesy Nigel Lendon

Janet Dawson
Pond Life 1993
acrylic on laminex bases 23 x 210 x 145 cm
courtesy Merrick Fry

Media Space

Philippa Cullen
Utter 197G
Dancers: Margaret Knightly Christine Koltai Gail Flanagan Diedre Evans Delwyn Rose
Sound: from the dancers to phonemes provided by George Alexander
Digitised from original.

Wendy Paramor
Dress Design from 1968 2000
vinyl
actualiized from original design drawing by Shelley Thomson
courtesy Casula Powerhouse Art Centre and Luke Paramor

Gallery 3

Bengitj Ngurruwuthun
Mulka 2015
acrylic on card dimensions various

Jacky Redgate
Light Throw(Mirrors) Fold 2014
C type photograph (hand printed) 202 x 275 cm
courtesy Arc One Gallery Melbourne and William Wright Artist Projects
Sydney

Normana Wight
Untitled BrownBlue 1970
four panel screenprint on canvas, c. 138 x 183 cm
courtesy Grahame Galleries Brisbane

Wendy Paramor
Lap 1968
2 units refabrication of original in galvanised steel
courtesy Casula Powerhouse Art Centre and Luke Paramor

Exterior of Building

Francesca Mataraga
Banner 2016
coloured polyester fabric 180 x 1600 cm