

SNO 120

NON OBJECTIVE WRITING

21 November – 13 December , 2015

All Galleries

Bengitj Ngurruwuthun/Ruark Lewis, 2015
Gadawulkgulk Means Shelter, (cards)

Foyer Gallery

Franz Ehmann, 1998
Questioning the questions of this world

Agatha Gothe Snape & Brian Fuata, 2014
Wrong Solo posters 1-5

A.J. Carruthers, 2015
*Found Paintings Painted Black, Malevich Style, But with Dates Written in Black
Pen on Some of Them*

Ania Walwicz, 1999-2000
Body,
dur. 51 minutes

Patrick Jones, 2013
from Mesostics

Gallery 1

Jessica L. Wilkinson, , 2014
Nr. 1 Arrival Platform Humlet (from Suite for Percy Grainger)

Stella Rosa McDonald, 2013
Self- titled (editor's marks)
etching

Melissa Laing

These undesirable immigrants, lunatics, people on these boats, we do not want these people to come – and I make no apology of it, 2013

(with Sarah Laing)
Blast and Bless from Manifestos for Thinking and Living, 2011

Chris Edwards
A Fluke 2005
A mistranslation of Stephane Mallarme's "Un Coup de des..."
with parallel French pretext

Michael Farrell, 2006
Break Me Ouch
Pages 1 – 60

Alan Loney, 2013
Colour Words

Gallery 2

Toby Fitch

Rawshock 1-10, 2012 + Jerilderies, 2014

Oscillations, 2012

In Fancy – square, triangle, circle, hexagon, heart – 2015

On Gwass, 2015

Misty Tour, 2015

Gallery 2 contd

Orb, 2015

Janus – Dammed Chi, Sunnet, Vintage, moon – 2015

Devolutions, 2015

Junction, 2012

Missing Scene(s), 2015

Nightcap, 2012

Pro Me The Us, 2015

Dyslexic, 2012

The Living Daylights, 2012

A.J. Carruthers, 2014

AXIS Music (Memento Vivere Hanne Darboven)

Media room / Office

Ania Walwicz – and the
Poetry and Performance class, 2014

Ian Andrews, 2015

Simultaneities (excerpt), video dur. 36 min

Chris Mann,
<http://theuse.info>

Javant Baiujia
Abandoned 1-35 2014

Toby Fitch, 2015
Ponts, Paraid, Angoisse, Fleurs
collage

Ruark Lewis, 1992
Transcription 'Changing The Subject, Chris Mann"
lithograph, wax pencil

Claire Nashar, 2015, I, 2, 3
collage

Gallery 3

Ian Andrews, Rum-Fizz Horizon, 2015
collage on paper,

Amanda Stewart
Photocopy poems, (from series The Twentieth Century Never Happened) 2005
Photocopy poems, (from The Text Which Is No Text), 2006

Poems
vice versa
haiku for min tanaka
,No person, speaks
absence
sound and sense
The Liberated Showroom
Postiche
Forked Lands: 1982
The Truth About Bisexuality
on criticism: THIS
G'DAY

observer/observed

A.J.Carruthers, 2015
AXIS Poems (Memento Vivere Hanne Darboven)