

SNO 97

August 31 – September 29, 2013

MICHAEL GRAEVE

Foyer

Conjunctive Relations (001), 2013
Oil on linen
31 x 41cm

Hallway

Conjunctive Relations, Audible (003) with First, Second and Third Reflection, 2013
Sound and painting composition
1-channel sound composition, 14'33" duration
Panphonics Soundshower RS-232 with integrated amplifier, ipod, bracket
Synthetic polymer wall painting
Dimensions variable
Edition of 3

Gallery 3

Conjunctive Relations (002-011), 2013
Oil on linen
10 panels, each 198 x 31 cm

Gallery 2

Conjunctive Relations, Audible (002), 2013
2-channel sound composition, 9'11" duration
Brown Innovations SoundBeam SB30, MiniAmp, DVD player, DVD
Edition of 3

Gallery 1

Disjunctive Relations (001), 2013
Wall and floor installation
2-channel sound composition, 12'02" duration
SolidDrive SD1-sm induction drivers, 2-channel DVD, DVD player, amplifier,
Synthetic polymer paint on primed structural beech plywood, screws
Dimensions: Wall: 198 x 200 cm. Floor - 2 panels of 198 x 40 cm

Paintings and sounds framing one another to form parallel narratives and perpendicular intersections.

Colours and tones proposing sequences or simultaneities.

Stripes and layers gesturing towards the flow of duration and the moment of now.

Coherences and uncertainties competing to define meaning or demand freedom.

Relations and un-relations between elements – folding and unfolding as conjunctions and disjunctions.