

SNO 88

November 1 – 25, 2012

Richard Van der Aa + Trevor Richards, Painting and Things Edgar Diehl, Colour Reliefs

Foyer/Staircase

1. ED: I Like Australia, 2012, acrylic on masonite, 86cm x 86cm
2. TR: Colour Group C, 2012, acrylic and resin on mdf, 90cm x 90cm
3. RV: Reasons To Be Cheerful, 2009, acrylic on aluminium, 35cm x 29cm

Room 1

4. TR: Cross Purposes 1, 2012, coloured film on aluminium, 45cm x 45cm
5. TR: Colour Group A, 2012, acrylic and resin on mdf, 60cm x 60cm
6. RV: Reasons To Be Cheerful, 2010, acrylic on aluminium, 35cm x 29cm
7. RV: Reasons To Be Cheerful, 2012, acrylic on aluminium, 35cm x 29cm
8. RV: Easy Pieces (diptych), 2012 enamel on IKEA tabletops, 55cm x 110cm

Room 2

9. TR: Cross Purposes 2, 2012, coloured film on aluminium, 45cm x 45cm
10. TR: Colour Group B, 2012, acrylic and resin on mdf, 30cm x 60cm
11. RV: Reasons To Be Cheerful, 2008, acrylic on aluminium, 35cm x 29cm
12. RV: Reasons To Be Cheerful, 2012, acrylic on aluminium, 35cm x 29cm
13. RV: Reasons To Be Cheerful, 2012, acrylic on aluminium, 35cm x 29cm

Hallway

14. TR Untitled Diptych 2012, coloured film on aluminium 45cm x 90cm
15. RV: Reasons To Be Cheerful, 2012, acrylic on aluminium, 35cm x 29cm

Room 3

16. ED: Sirius (multiple, 7 pieces), 2012, acrylic on aluminium, 40cm x 40cm
17. ED: MSE XIV, 2012, acrylic on aluminium, 40cm x 40cm
18. ED: Sirius (multiple, 7 pieces), 2012, acrylic on aluminium, 40cm x 40cm
19. ED: MSE XVI, 2012, 2012, acrylic on aluminium, 96cm x 71cm x 5cm
20. ED: Für Juma III, 2005, acrylic on canvas, 80cm x 100cm
21. ED: Der Donnersberg bebt, 2004, acrylic on aluminium, 10cm x 83cm x 4cm

Kazumichi Grime

Australian, 1971 -

Red Lines, Blue Lines

2012

8 minute loop

HD Video with stereo sound

"I'm quite interested in using the simplest building blocks to make sound and visual elements. In this case, the multiple use of straight lines that are bent into dimensional spaces combined with the rawness of analogue white noise and a de-tuned sine wave combine in this partnership. The sum of these simple elements create mesmerizing loops which feel timeless."

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