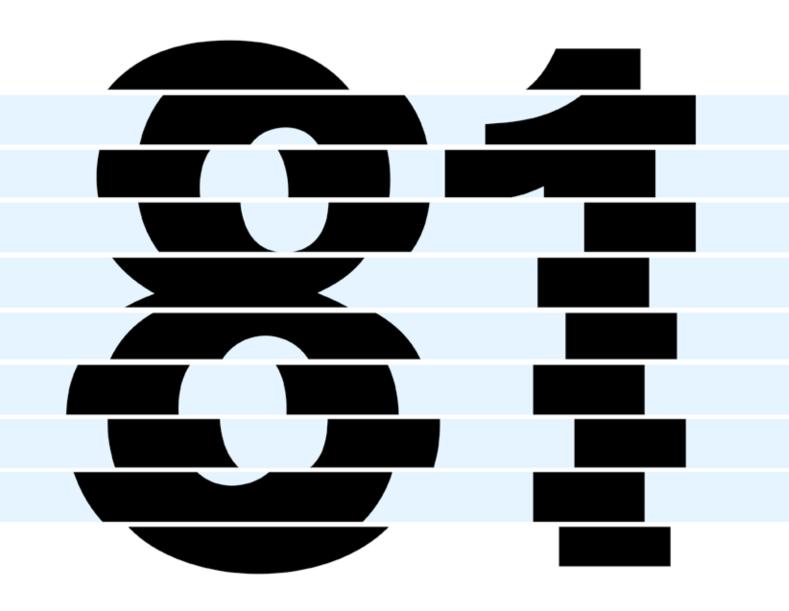


SNO FUNDRAISER SILENT AUCTION

CATALOGUE OF WORKS



SHOW YOUR SUPPORT FOR SNO CONTEMPORARY ART PROJECTS

BIDDING ON WORKS WILL COMMENCE ON SATURDAY 5TH MAY FROM 12PM EITHER BY EMAIL (INFO@SNO.ORG.AU) TELEPHONE (02 9560 3470) SMS (0417 990 643) OR VISITING THE GALLERY. EMAIL AND TELEPHONE BIDDING WILL BE ACCEPTED UNTIL 5PM. BIDDERS WHO ARE AT THE GALLERY WILL RECEIVE AN EXTRA 30 MINS UNTIL 5:30.

PH +61 (2) 9560 3470 E INFO@SNO.ORG.AU

W WWW.SNO.ORG.AU

FIRST FLOOR, 175 MARRICKVILLE ROAD MARRICKVILLE, SYDNEY, NSW AUSTRALIA 2204



AUCTION OVERVIEW

SNO 81 fundraiser May 5 2012

The auction commences at 12 pm on Saturday 5th May 2012.

The sale price of all works except those otherwise noted in the catalogue starts at \$AUD100.

Bidding is:

- In person at the Marrickville exhibition space
- By Email info@sno.org.au
- By SMS 0417990643
- By Phone (02) 9560 3470

Email and telephone bidding will be accepted until 5pm.

Bidders who are present at the gallery are able to continue bidding until 5.30 pm.

During the auction bidders may be advised by email, sms or phone if they have been outbid.

Full payment must be received prior to delivery of purchased artworks.

Successful bidders will be responsible for any costs associated with delivery of their purchased artworks.cm



Melissah Chalker Untitled, 2012 Acrylic on plexiglas 60.5 x 10 cm



2 Christopher Dean Tony McGillick was a capricon, 2002 38 x 50.5



Richard van der Aa
Reasons to be Cheerful
(Sugar Mountain)
2011
Mixed media
30 x 30cm



4 Adrian McDonald Zion 2012 30 x 30 x 6cm



5 Ben Raynor Untitled 2012 20 x 13 cm



6 Marie Thurman
3 Passage
Pigments and acrylic on canvas
30 x 30cm



Wendy KellyConcealed I
2012
41.8 x 29.5 cm



PJ Hickman
Lexicon Series (Art + Language)
2012
Diptych
41 x 31 cm



9 Joel Besse Untitled 2011 Acrilyc on wood 30 x 30 cm



10 Lynne Eastaway
Untitled Blue / Black
2008
Acrylic Gouche
on laminated cotton duck
46 x 20 cm



Arpad Forgo
Ochre Bipolar
(Okker Kétpólusú)
2010
Acrylic on wood
46 x 20 cm



Suzie Idiens
Untitled (Wedge)
2011
Pine Primed canvas
26 x 30 x 11 cm



Giles Ryder
Fluorochrome Pink
Pigment on Paper
41 x 48 cm framed



Matthew Allen
Two Greens
2012
Oil on Linen
101 x 61 cm



Federica Nadalutti
Field
2011
Cardboard and ink
17 x 17cm



16 Melanie E Khava
Ohne titel: altho
(thoughts on distance and its
awkwardness) Series 2. One
2012
Paint on Board
30 x 30 cm



Roland Orepuk
Cut Painting with Yellow Angle 2011
Arcylic on canvas in plastic bag 30 x 30cm



Susan Andrews
Untitled
2012
30 x 30 cm



19 Matt Allen
Black Painting
2012
Acrylic on canvas
60 x 50 cm



20 Ludovica Gioscia
From the Pack Store and
Clean series
2010
acrylic on paper
35 x 30 x 20 cm



21 Gilbert Hsaio
Untitled
2008-9
Acrylic on canvas
22 x 42 cm



Artist Unknown
Modes of Reality #2
Acrylic on Balsa wood
2010
48 x 40 cm



23 Guido Winkler 9VI 2005 60 x 35 cm



24 Guido Winkler 9VI 2006 60 x 35 cm



25 Thierry Thomen Effusion 30 #3 2010 30 x 30cm



Peter Burgess
Sherrie Levine
Colour Proof
2005
Inkjet on canvas (archival)
22.5 x 22.5



27 Sophia Egarchos
Pursuit of Happiness
Acrylic on canvas
90 x 30 cm



Trevor Richards
Modes of Reality #2
2012
acrylic on balsa wood
48 x 40 cm



Pollyxenia Joannou
Angle left
2008
Graphite
27 x 33 x 4 cm



Pollyxenia Joannou
Factory
2008
Graphite
27 x 33 x 4 cm



Myrianne Perelmuter
Iron and Paper
2010
Steel paper plastic
24 x 24cm



Sophie Wolfson Keeling
Segments
2010
Pencil and gouache on paper
32 x 32 cm



33 Unknown Artist 30 x 25 cm



34 Kiwon Hong Untitled 2010 Mixed media 60 x 65 cm



Helen Smith
Hard edge #4
2009
Oil on canvas
27 x 27 cm



Manne Shultz
Maquette for Battlefield
2011
Plastic Aluminium
48 x 49 cm
Starting price \$300



Andrew Leslie
Exit Left
2012
Acrylic on anodised
aluminium
54 x 85 cm



Beverley Southcott
City and void two
2012
Inkjet on german etching paper
32 x 42 cm



Beverley Southcott
City and void one
2012
Inkjet on german etching
paper
32 x 42 cm



40 Jeremy Kirwan Ward
Untitled
2011
Acrylic on canvas
40 × 40 cm



John Adair
Thoughts .2
2011
Acrylic on two timber particle
blocks
86 x 7.5 cm



Alex Selenitch
Diagonal textile pg 183
1998
Felt pen and liquid paper on found page
25.5 x 16 cm



Hand Belle Blau
The Look of Sound:
Tipped Bottle
2011
Inkjet print on
Mohawke Via paper,
behind glass
100 x 150 cm



Ruark Lewis
Transcription drawing
Alpha Solstice - Robert Douglas
1998
Graphite on paper
46 x 43 cm



445 Alexander Jackson Wyatt
Time Intime Out
2012
Digital print on archival paper
24 x 15



46 Antoine Nelen
Pierced 3
2011
Acrylic on wood and cardboard
30 x 30cm



Tony Green
Tennis
2012
Cardboard and acrylic paint
with words
17 x 5 cm



48 Nigel Lendon
Le monde de l'art
a la langue fourchue
2008
Metal and handle
33 x 6 cm



49 David Attwood
Moving Monochrome (Simon)
2011
11 x 15 cm



50 Sophie Wolfson Keeling Segments 2010 Pencil and gouache on paper 32 x 32 cm



Sara Givins
Yellow Crease
White Angles
2012
Corflute
polypropylene
pine plywood
20 x 40 x 26 cm



52 Amarie Bergman
Essence of the Eternal matter of the Mind 2012
Velveteen, Plastic, Tin, Perfume (Marrakech by Aesop)
1.3 cm



Melissah Chalker
Untitled
2012
50 x 35 cm



54Jacek Przybyszewki
3 Triangles/8 variations 1
2010
Acrylic on aluminium and cardboard
Dimensions variable



Henriette van't Hoog
Untitled
22.5 x 21 x 8



56 Paniel Hollier
Felt Triangle
2011
Felt and timber
22 x 26 cm



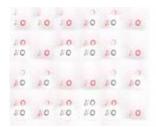
Ken Villa
Construction #1
Point to point pine
102 x 90 x 60 cm



58 Laurie Scott Baker
Gracility
Signed Audio Cd



59 Laurie Scott Baker Gracility
Signed Audio Cd



60 lan Andrews
2012
Digital video
Random concrete poem
CD edition of 8
with typed matter



Karen Schifano
Wall-Eyed #3
2010
Oil on panel
6 x 12 inches



Rene Eicke
Changes
2012
Ink on paper
30 x 21 cm



Shannon Lyons
Summer Dream Double
2012
Paper
17.5 x 10.5 cm



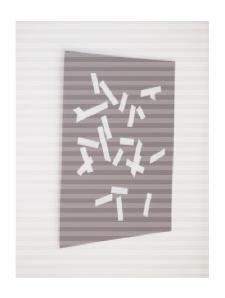
64 Louise P Sloane
Untitled Yellow Study
2010
Acrylic polymers, paint
and gouache
8 x 7 inches

65 Sarah Kieghery Mustard Seed Dot 2012 mustard seed on canvas PVC ply 40 cm radius



66 Billy Gruner

Tape Painting (random selection) 2012 enamel and electrical tape on artist board 51 x 41 cm



67 Richard Dunn

The Mcgregor Varient #3 2006 50 x 50 cm

