

SNO 46 Room Sheet

Rooms 1 & 2

FOLK 1 - Haarlem/Sydney

Rene van den Bos (Haarlem)

Inside/Outside no. 15, 2008,
Acrylic on cotton,
25 x 45 cm.

Daniel Hollier (Sydney)

Red, White, Green, 2008,
Acrylic on canvas,
Each panel 60 x 75cm.

Wendy Kelly (Sydney)

Red Pages (Canvas thread removed), 2009/7,
Nb: 1700s German Gothic Text,
Acrylic and oil on canvas,
70 x 70 cm.

Tineke Porck (Haarlem)

Untitled, 2007, Cohesion Series,
Oil on canvas,
24 x 30 cm.

Ken Villa (Sydney)

White Monochrome (Reverse signature/text), 2008,
Pre-primed linen,
35 x 50 cm.

Jan Maarten Voskuil (Haarlem)

There is no Point in..., 2008,
Acrylic on canvas frame,
65 x 65 cm.

Room 3

Ken Unsworth

Articles from Box No. 17 & 18 (From, *Majiciens*, shown in Paris, 1978), 2009.

Sound/Video Project

Gary Deirmendjian,

The Circle & Square Variant, 2009.
Includes: *The Yellow Hoop*, filmed 2008
The White Paper, filmed 2009
Both recorded on digital camera phone.