

Non-objective Writing III - **I.a.n.g.u.a.g.e**

Opening

November 8th, 2019

Closing performance

November 29

Sophie Coombs, Bryan Foong,  
Belle Blau, Sebastian Moody,  
Brigid Burke, MP Hopkins  
Leonie Ngahuia Mansbridge,  
Boni Cairncross, Amina McConvell, Karin Lettau, Emma Davidson.

performance - group mrmrrrrrr

**I.a.n.g.u.a.g.e**

An exhibition and performance by contemporary artists exploring numerous methods of experimental writing.

SNO over the last 15 years has developed a number of survey exhibitions, creating for our audience, an opportunity to study contemporary trends and the historical trajectories of contemporary abstract art and photography, dance, music, sound, video, new media arts and experimental writing.

We are aware of the complexities of the multidisciplinary era. What interests us in language art, are the varied approaches artists engage directly with society in heightened and non-neutral ways.

Multi-dimensionality makes possible a concrete art and poetic form, that relies on traditional practices and complex relationships with mechanical reproduction.

Non-objective writing reflects the epoch of hybridisations. This condition is sometimes referred to as the mashing of codes.

Such selected language-art is built through variable approaches emphasising the discontinuous, the allegorical and the mechanical in a combination of ways. If that points to a summation of the modernist project where space and time is noted, then the rolling back of the codex to the digital 'scroll-down' renews our thinking about these variables.

The outcome is made dynamic by the interweaving cross-over of fluid informational references and poetic materials that allows us to think in multiple conceptual frameworks.

Within the flux-like dynamics this set of exhibitions form a rare example of artist-initiated theoretical 'conversations'. ones that are staged by strategies driven and formed by ideal artists collective systems to become a kind of visual generative grammar.

The exhibition aims to create a non-hierarchical environment, where both commonalities and diversities commingle. The grouping of art and performance, print works, zine publications and large scale graphics and systems of notation, audio and screen based compositions as well as paintings and drawings reveal characteristics that function together and reflect a useful relational environment.

Non-objective Writing II

<http://www.sno.org.au/sno-exhibitions-100-199#/150>

Non-objective Writing I

<http://www.sno.org.au/sno-exhibitions-100-199#/120>