

SNO 150 @ NCCA Darwin 2 Nov – 1 Dec 2018
Room Sheet

Galleries 1 & 2

Clockwise From Entrance

Ian Andrews

EDIN 2016 paper collage

LONDON 2016 paper collage

Amanda Stewart

Photocopy Poems (from the series the Twentieth Century Never Happened) 2006 photocopy on acetate and paper 2006

Ania Walwicz

Body Soundwork CD Duration 51 minutes 1999-2000

A.J. Carruthers

AXIS Poems (Memento Vivere Hanne Darboven) ink on paper 2015

Melissa Laing

These undesirable immigrants, lunatics, people on these boats, we do not want these people to come – and I make no apology of it, 2013.(with Sarah Laing) ink on paper 2011

Blast and Bless from Manifestos for Thinking and Living,
Ink on paper 2011

Ruark Lewis

S.I..L.E.N.C.E stencilled fabric 2005

Andrew Leslie

False acrylic on anodised aluminium 145 x 296 cm 2018

Julia Bavyka

Vorstellung (Imagine) 3 panels each 34 x 25 cm graphite on paper 2016

Stella Rosa McDonald *Self- titled (editor's marks)* etching 2015

Bengitj Ngurruwuthun
with Ruark Lewis

Gadawulkgulk Means Shelter (cards) dimensions various
paint on card 2015

Alan Loney

Colour Words ink on paper 2013

Karin Lettau

Maria Island Files day walk night walk printed texts with
sound 2018

Lucas Ilhein

Untitled ink on paper 2018

Amanda Stewart

Photocopy Poems (from the Text Which is No Text)
photocopy on paper, mirrors 2006

Agatha Gothe Snape
and Brian Fuata

Wrong Solo Posters 1-5 print on paper 2014

AJ Carruthers *AXIS Poems (Memento Vivere Hanne Darboven)* 2014

Michael Farrell *Break Me Ouch* deconstructed print publication 60 pages
2006

Lynne Barwick Tot #9 (as if machines), 2018, Tot # 11 (as if wanting), 2018
Tot # 14 (as if heat), 2018, Tot #18 (as if mirrors), 2018
All 594 x 420 mm artist's proofs

Chris Mann <http://theuse.info> interactive video work

m.p. hopkins *untitled* ink on canvas 2018

Street Box

Shags ink on paper 2018

Screen Space

Stephen Jones *Machine For Making Sense* video 1994-2008

Silence is ...voice and text Chris Mann, Amanda Stewart,
digital & analog tape manipulations Rik Rue, wind
instruments Jim Denley, hurdy gurdy, violin, voice,
electronics Stevie Wishart, live audio production Julian K
nowles, audio editing Jim Denley, Belinda Webster.