

SNO 119

OCTOBER 24 – NOVEMBER 15 2015

FOYER

Benna (Italy)

The Italian Jobless, 2014,
video recording, SD 4:3 Stereo, 14'

GALLERY 1

Sardar Sinjawi

After a Beam of Light: #396, 2015,
aluminium,
dimensions variable

GALLERY 2

After a Beam of Light: Light 2, 2008,
perspex,
200 x 40 x 80cm

After a Beam of Light: Light 1, 2009,
perspex,
40cm x 40cm x 6cm.

PROJECTION SPACE

Peter Christenson (USA)

Deconstruction via Train 2015
HD video 2:58 mins

GALLERY 3

Zakeria Dad

I don't dare to end 2015
paint paper
40 x 30 cm

absurdity" series 1 2015
paint paper
40 x 30 cm

absurdity" series 2 2015
paint paper
45 x 35 cm

Benna

In the movie "The Italian Job", directed in 1969 by Peter Collinson, a gang of English thieves decide to perform a hit in Turin robbing the convoy transporting FIAT's gold. Today, Italian people are overwhelmed by financial crisis and by an unemployment reaching even professions that until yesterday were a steady guarantee of employment.

Italian people, incapable of rise up against fiscal dictatorship of the country having the highest taxation in the world (source: TTR report by PWC), humbly reinvent themselves begging in the desert, searching for a "great idea" as in the forlorn situation of the movie ending.

The audio performance "The Italian Jobless" conceived by Benna has followed an episodic itinerary in five stops around the suburbs of Turin to end with an overall representation at the Palazzo del Lavoro, symbolic example of the ruinous Italian economy.

The takes shot throughout the performance have been grouped into one video that has been published on the internet. www.benna.eu5.org

Peter Christenson

"The Dundonian Diary" is a series of works responding to Christenson's recent US-UK Fulbright Art & Design Scholar exchange period in Dundee, Scotland. The collection explores and responds to the social, architectural, and cultural spaces and landscapes of the region as seen from the eyes of the Other and includes a number of video, audio, and animation works, artist books, and archival prints and serigraphs.

"Deconstruction Via Train" is a video documenting one of the many ScotRail trips Christenson took from Dundee to Edinburgh during his Fulbright period. "The Dundonian Diary" collection was funded through generous support from the US-UK Fulbright Commission, Duncan of Jordanstone College of Art & Design, and Washington State University.

Bio:

Peter Christenson is a multidisciplinary artist, writer and filmmaker. He is co-founder and Artistic Director of Left of Centre, a guerrilla-marketing firm and artist collective started in Detroit, MI. He is a recent recipient of a US-UK Fulbright Scholar Award in Art & Design, and he has lectured, exhibited, and screened his work across the United States and internationally. He is currently an Assistant Professor of Fine Arts at Washington State University.