

SNO 106

July 12 – August 24, 2014

Foyer

Trevor Vickers

***De Lacy VIII*, 2008**

Acrylic on canvas

122 x 152.5 cm

Courtesy of Charles Nodrum Gallery, Melbourne

Debra Dawes

***Dare Two*, 2010**

Oil on canvas, 85 x 85 cm

Gunter Christmann

EINE SEITE TEXT, 1973-2013

Sound sculpture and archival pigment-based inkjet print
(on uncoated Fabriano paper)

19 x 16.4cm, edition 12 + 2Ap, TCG2802

Courtesy of The Commercial Gallery

Gunter Christmann

Untitled, 1969

Acrylic on canvas, 74 x 120cm

Courtesy of Charles Nodrum Gallery, Melbourne

Gunter Christmann

Untitled, 1967

Oil on masonite, 25 x 25cm

Collection Amanda Rowell

Gallery 1

Trevor Vickers

***Untitled Painting*, 2003**

Oil on canvas, 55 x 61 cm

Courtesy of Charles Nodrum Gallery, Melbourne

Wendy Paramor

***Geometric*, 1966**

Acrylic on canvas, 61 x 61 cm

Courtesy of Casuala Powerhouse Art Centre
& Luke Paramor

Bingiti Ngurruwuthiun

***Majka*, 2014**

Wool, dimensions variable

Jacky Redgate

***Untitled (4 parts)*, 1989**

plaster, paper, acrylic paint

32 x 32 16 cm each part

Wendy Paramor

***Triad*, 1967**

Fabricated galvanised iron & automotive paint
120 x 20 x 120 cm
Courtesy of Casuala Powerhouse Art Centre
& Luke Paramor

Gallery 2

Jacky Redgate

***Straightcut 27*, 2006**

Type-C photograph, 75 x 98 cm

Suzie Idiens

***Blue Yellow*, 2010**

Mdf, polyurethane, 94 x 120 x 6 cm
Courtesy the artist and Gallery 9, Sydney

Debra Dawes

***Dazzle Camouflage (horizontal)*, 2008**

Oil on canvas, 85 x 85 cm

Robert Jacks

***Transient Notion*, 1979**

Etching on paper, numbered 7/20, 30 x 25 cm
Collection of Ruark Lewis

Robert Jacks

***Transient Notion*, 1979**

Aquatint version II, numbered 7/20, 30 x 25 cm
Collection of Ruark Lewis

Jacqueline Rose

***Monumental #1*, 2013**

Ink and collage on paper
56 x 76 cm

Jacqueline Rose

***Monumental #2*, 2014**

collage on paper
65 x 50 cm

Nigel Lendon

***Black Hole (in 27 cubes)*, 2014**

Carbonised Sequoia, 387 x 384 x 383mm
A.P. (Edition of 2)
Courtesy of the artist and Milani Gallery, Brisbane.

Projection Space

Nigel Lendon

***Untitled Drawing (Elasticus)*, 2013-14**

4804 x 4505 x 3004mm
Installation 88 Grunt straps recreated as a looped animation
with the assistance of Rob Little, photographer.
Courtesy of the artist and Milani Gallery, Brisbane.

Hallway

The Field Poster 1967
Designer Sydney Ball
Collection of Sydney Ball

Gallery 3

Michael Johnson

Study for Frontals, 1966
Gouache on paper
67 x 98 cm

Lynne Eastaway

Rough Yellow #1, 2014
Acrylic on Belgian linen
44.5 x 41.5 cm

Lynne Eastaway

Rough Yellow #2, 2014
Acrylic on Belgian linen
44.5 x 40.75 cm

William Wright

L.O.C., 2008
Acrylic and oil paint on plywood
121 x 108 cm

William Wright

9 Cubes 2007
Acrylic, pumice, oil on wood
289 x 17 x 17 cm (each cube 17 x 17 x 17cm)

Sydney Ball

Infinex Lumina #50, 2014
Acrylic on canvas
Courtesy the artist and Sullivan and Strumpf Gallery, Sydney