

# SNO 103

April 5 - 27, 2014

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## Foyer

John Hopkins

*A Miscellany of Broken Silences*, 2013  
5:00, Stereo Audio

## Gallery 1

Pollyxenia Joannou

***Black Split #5 (3 Parts)*, 2014**

a. W40 x H40 cm  
b. W25 x H20 cm  
c. W25 x H20 cm  
Black conte on cotton rag paper

***Red Split #2 (2 Parts)*, 2014**

a. W40 x H30 cm  
b. W20 x H30 cm  
Red Acrylic on cotton rag paper

***Black Split #6 (2 Parts)*, 2014**

a. W20 x H50 cm  
b. W40 x H50 cm  
Black conte on cotton rag paper

***Black Split #1 (2 Parts)*, 2014**

a. W40 x H25 cm  
b. W20 x H25 cm  
Black pastel, conte on cotton rag paper

***Black Split #3 (2 Parts)*, 2014**

a. W34 x H30 cm  
b. W40 x H15 cm  
Black pastel, conte on cotton rag paper

***Red Split #3*, 2014**

W40 x H40 cm  
Red wax pencil on cotton rag paper

***Red Split #5*, 2014**

W50 x H45.5 cm  
Red Acrylic, wax pencil on cotton rag paper

***Red Split #4 (2 Parts)*, 2014**

a. W20 x H50 cm  
b. W40 x H50 cm  
Red wax pencil on cotton rag paper

**Black Split #4 (2 Parts), 2014**

a. W40 x H40 cm

b. W20 x H40 cm

Black acrylic, conte on cotton rag paper

**Black Split #2 (2 Parts), 2014**

a. W20 x H25 cm

b. W40 x H25 cm

Black acrylic on cotton rag paper

**Gallery 2**

**Shawn Stipling**

***Untitled 87*, 2014**

Oil on conservation board, 760 x 530mm

\$1,500

***Untitled 89*, 2014**

Oil on conservation board, 760 x 530mm

\$1,500

***Untitled 86*, 2014**

Oil on conservation board, 760 x 530mm

\$1,500

***Untitled 91*, 2014**

Oil on conservation board, 760 x 530mm

\$1,500

***Untitled 90*, 2014**

Oil on conservation board, 760 x 530mm

\$1,500

***Untitled 84*, 2014**

Oil on conservation board, 530 x 370mm

\$1,000

***Untitled 85*, 2014**

Oil on conservation board, 760 x 530mm

\$1,500

***Untitled 88*, 2014**

Oil on conservation board, 760 x 530mm

\$1,500

### Gallery 3

**Hernan Ardila Delgado**

***Untitled*, 2012**

Japanese Paper "Gambi", Ink lithography

620 x 970mm

900 Euro

***Untitled*, 2013**

100% cotton paper (Michel/Fabriano), Oil Modified

565 x 760mm

500 Euro

***Untitled*, 2013**

100% cotton paper (Michel/Fabriano), Oil Modified

565 x 760mm

500 Euro

***Untitled*, 2013**

100% cotton paper (Michel/Fabriano), Oil Modified

560 x 760mm

500 Euro

***Untitled*, 2013**

100% cotton paper (Michel/Fabriano), Oil Modified

570 x 760mm

500 Euro

***Untitled*, 2013**

100% cotton paper (Michel/Fabriano), Oil Modified

760 x 570mm

500 Euro

## **Statements by each of the artists on their work:**

### **Pollyxenia Joannou:**

There have been three constants:

Devolving

Evolving

And,

Nothingness.

"Nothingness" itself instead of being empty space is, alive with possibility. All is a constant motion toward or away from a potential position of devolving or evolving.

### **Shawn Stipling:**

"The study of non-functioning detail, found in man-made objects and the built environment, is the primary focus of my work. These tiny elements that serve no apparent practical purpose, and which may even compromise functionality, can nonetheless elevate an object from the mundane to something considered to be of value or even beauty.

I produce very precise and exacting paintings using paper and card. They are often sparse in their content. I use no mathematical systems or grids to create the images. However, they are not completely random, rather each is an illustration of a particular detail: the weight of a line, a misalignment of objects or the restriction of the image to the borders.

The finished work, though laboriously hand-made, has a deceptively manufactured appearance. These are works made to be viewed at close quarters. The simplicity of the image focuses our attention towards the miniscule and demands close scrutiny, drawing us into an intimate space where the barrier between viewer and artist diminishes."

### **Hernan Ardila Delgado:**

"Exercises of approach for a selfless acceptance of the unstable."