

# NINEoCLOCK

It's time

Still, I have nothing to say.

There's no thing between "I" and the production of that.

Work is about change

And it continues in that nature.

It's all about relationship and proximity.

To Life and Art.

In my world they have produced their double.

I've seen seven relations surface and

I guess that still constitutes it as art, not life.

Transforming a construct dissolves contracts.

And membership is renewed.

What is built is un-done, emptied and archaeological in pursuit.

Quite possibly it's against its own architecture.

I create to remember and remember to create.

The wool objects are redistributions of the same amount of wool

Previously housed in a large, low-lying, wedge shaped form.

They are built of 1 material only.

They have become different in being the same

Wool

Dis-embodied and re-located at once.

Same different air.

How will the eye travel across the Beam's repetitious length?

How will it sink just beyond the surface of vision?

What appears seamless is not without break.

What will it hold onto — the eye?

And how might it appear within what's already built: \_

The architecture, the walls, the space of SNO; its own view out of

A window

And how easy will it lie on its floor - level?

The work is where two bodies meet...or several in

one...or none in

All.

Object becomes image — image becomes object.

I capitalise on the image and in return it invests —

What speed rates exchange?

Let us lose a little and gain some

And ask: Where's the word?

Economics in production and time well spent is always required.

In fact, when so much collides, affordability

Is paramount.

These objects are visual in the strictest sense

And to see the desired touch may require discipline.

100 blue long paintings hang

On 2 walls

Containing their own geometry —

Built in reverse, blindly.

Impacting sound of water drops

Are distributing its extracted weight.

These constructions contract and expand

Depending on the air's humidity,

Exposing

Compounding visibility.

They are structurally sound in their resemblance to devices,

As organs that re-direct, re-orient and re-store,

And thus weight is made light.

Karin Lettau

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