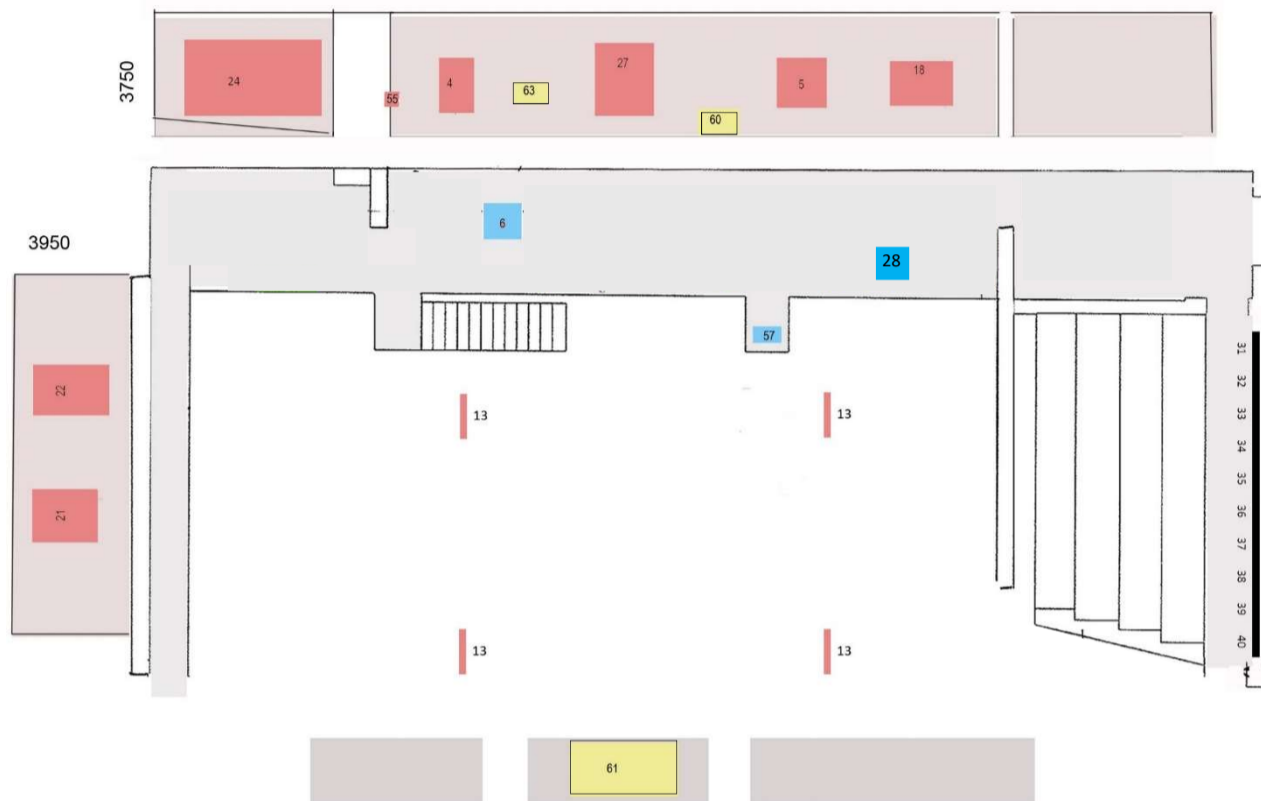


IN-FORMALISM

18 May 2019 - 30 Jun 2019

Field Notes Symposium | Sunday 23 June, 10am - 4pm

UPPER TURBINE GALLERY



4. Wendy Paramor

Diablo, 1967
Acrylic on pyneboard 186 x 122.5 x 2 cm
From the Liverpool City Council Collection
Gift of Luke Paramor, 2000.

5. Wendy Paramor

Fernando, c.1968
Acrylic on canvas 168 x 168 cm
From the Liverpool City Council Collection
Gift of Luke Paramor, 2000.

6. Wendy Paramor

Triad, 1967
Fabricated galvanised iron and automotive
paint 120 x 20 x 120 cm (each part)
From the Liverpool City Council Collection
Gift of Luke Paramor, 2000.

13. Ruark Lewis

Star Shelter Banner, 2017
Ink on fabric 700 x 150 cm (each)
Courtesy the artist.

18. Helen Smith

Alighiero e Boetti from Wikipedia, Non
Aligned Movement, 2015
Oil on canvas 150 x 216 cm
Courtesy the artists and Annandale
Galleries, Sydney.

21. Eric Bridgeman

#10, 12 Mün paintings, 2015-19
Acrylic, enamel, canvas drop-sheet,
unstretched 250cm x 150cm
Courtesy the artist, Gallersmith Melbourne
and Josh Milani Gallery Brisbane.

22. Eric Bridgeman

#3, 12 Mün paintings, 2015-19
Acrylic, enamel, canvas drop-sheet,
unstretched.
Courtesy the artist, Gallersmith, Melbourne
and Josh Milani Gallery, Brisbane.

24. Biljana Jancic

Light Construction, 2019
LED lights and found shadows
Courtesy the artist.

27. Jonny Niesche

I mix with the world, the world mixes with
me, 2019
Dye sublimation print on polyester voile,
aluminium and timber frame, auto-paint
235 x 180
Courtesy the artist and Sarah Cottier
Gallery, Sydney, and Station Gallery,
Melbourne.

28. Sardar Sinjawi

After a Beam of Light: when I am in
Australia I miss Kurdistan, when I am in
Kurdistan I miss Australia (detail), 2007
Acrylic cylinders, acrylic panels, silk cloth
From the Liverpool City Council Collection.

31. Michael Graeve

Flip, 2019
7:00
Courtesy the artist.

32. Philip Samartzis

Boleskine 2018-19
20:00
Courtesy the artist.

33. Warren Burt

Blue Bill - 5 pieces for String Orchestra
Samples and others, 2018
30:00
Courtesy the artist.

34. Camilla Hannan

It was right there in front of you, 2018
8:57
Courtesy the artist.

35. Jodi Rose

Tees Transporter Sonic Crossing, 2018
2:31
Commissioned by The Auxiliary for
Middlesbrough Art Weekender, 2018.
Middlesbrough Art Weekender & Singing
Tees Bridges generously supported by: Arts
Council England, Tees Valley Combined
Authority, MIMA [Middlesbrough Institute
of Modern Art], River Tees Rediscovered,
Middlesbrough Council, Creative Darlington,
Heritage Lottery Fund & Middlesbrough

Holiday Inn. Supported by River Tees
Rediscovered Landscape Partnership, thanks
to money raised by National Lottery players.
Concept, *recordings, editing and
composition by Jodi Rose. Thanks to Liam
Slevin & Anna Byrne [The Auxiliary], Paul
Stewart [Co-Curator], John Ivison
[Transporter Bridge Manager], Ray
[*climbing and recording the cables on top
of the gondola and bridge span]; Trevor
[Bridge operator] and Frank [Volunteer,
Bridge Visitor Centre], Helen Welford
[MIMA], Rachel Dodd [RiverShack], Lucy
Chapman [River Tees Rediscovered /
Groundwork NE].

36. Patrick Gibson

Vexare, 2017
8:40
Courtesy the artist.

37. Jasmine Guffond

Sonic Voyeur, 2019
1:57
Courtesy the artist.

38. Gail Priest

Test Turning #1, 2019
10:00
Courtesy the artist.

39. The Loop Orchestra

May I Stay Up Late With Tuppi?
59:59
Courtesy the artist.

40. Alexandra Spence

Waking, she heard the fluttering, 2019
15:00
Courtesy the artist.

55. Amanda Stewart

Photocopy poems, (from The Text Which Is
No Text), 2006
A4 Photocopies dimensions variable
Courtesy the artist.

57. Chris Mann

<http://theuse.info>
interactive video work
Courtesy the artist.

60. Stephen Jones

Silence is...Machine for Making Sense, 1994-
2008
Video
Courtesy the artist.

61. Tess De Quincey & Vsevolod Vlaskin

Moondance, 2019
Video
Courtesy the artist, CAL Cultural Fund and
SNO.

63. Bruce Berisford & David Williamson

Dons Party, 1976
Video
Courtesy the artist.

Turbine Hall Soundtrack

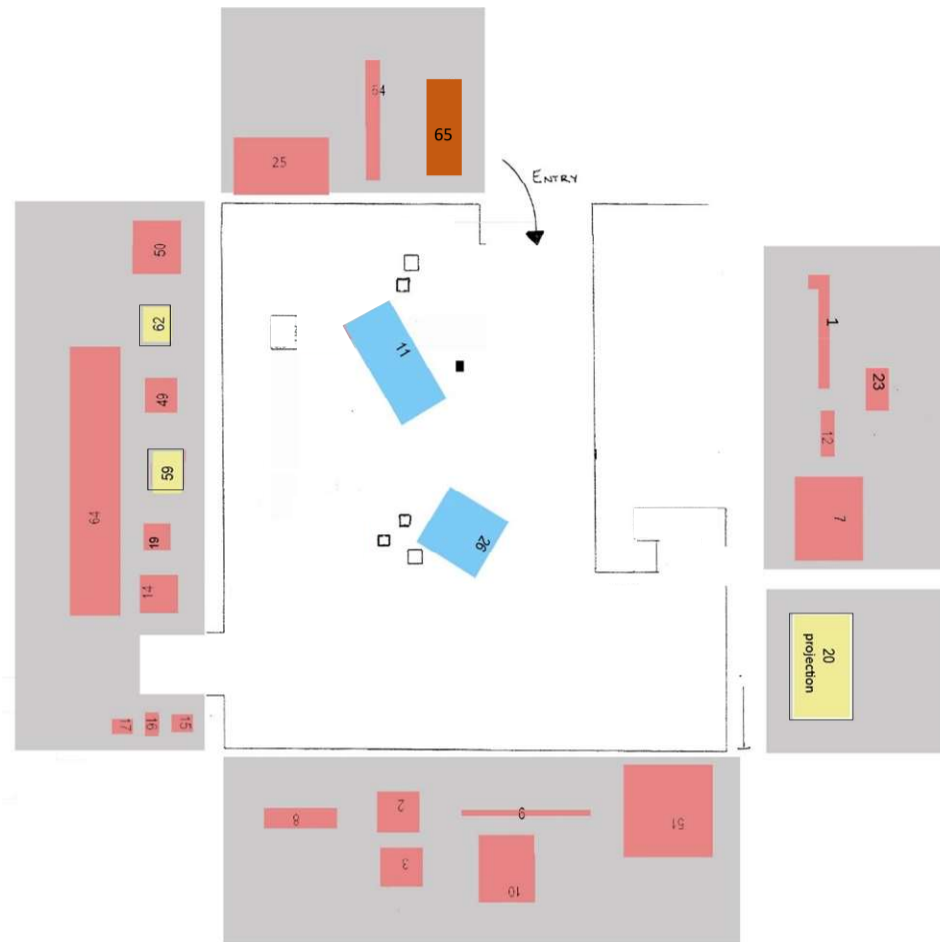
Rik Rue
Environmentally yours, 2004
54:35
Courtesy the artist.

IN-FORMALISM

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HOPPER GALLERY



1. Ian Burn

Mirror piece (installation), 1967
Photocopies printed in black ink; framed glass mirror edition of 35 each 27.5 x 21.4 cm
Courtesy of the Estate of the Artist and Milani Gallery, Brisbane.

2. Richard Dunn

Names (McGregor), 1987
Oils on canvas 111.5 x 127cm
Courtesy the artist and Charles Nodrum Gallery.

3. Richard Dunn

Names (Anderson), 1987
Oils on canvas 111.5 x 127cm
Courtesy the artist and Charles Nodrum Gallery.

7. Virginia Coventry

Vertere(to turn), 2007-14
Acrylic, vinyl, on Belgian linen 180 x 220 cm
Courtesy the artist and Liverpool Street Gallery, Sydney.

8. Nigel Lendon

Model: Tesseract, 2018
Acrylic on MDF and pinus radiata 57.2 x 200.4 x 27.2cm
Courtesy the artist and Milani Gallery, Brisbane.

9. Mel Ramsden

Black painting, (or No Title) 1966 (made by Nigel Lendon) 2018 1966-2018
Acrylic on canvas 15.1x 350.2 cm
Courtesy the artist and Milani Gallery, Brisbane

10. Gordon Bennett

Number Five, 2007
Acrylic on linen 182.5 x 152cm
Courtesy and © The Estate of Gordon Bennett. Represented by: Milani Gallery, Brisbane; Sutton Gallery, Melbourne.

11. Karin Lettau

GELB, 2011
MDF board, claypaint, raw pigment prepared with Casein 130x250x310 cm
Courtesy the artist.

12. Jacky Redgate

Untitled (4 parts), 1989
Plaster, paper, acrylic paint 32 x 32 x 16 cm each part
Courtesy the artist and ARC ONE GALLERY, Melbourne.

14. Kerrie Poliness

snowprint #3, 2008
Acrylic sheet 100 x 100 cm
Courtesy the artist and Anna Schwartz Gallery, Melbourne.

15. Banduk Marika

Minitjinbarra, 2007
Silkscreen 56.5 x 46 cm
Courtesy the artist and Ruark Lewis Collection.

16. Banduk Marika

Miyntjinharra II, 2007
Silkscreen 40 x 60 cm
Courtesy the artist and Ruark Lewis Collection.

17. Banduk Marika

Barawanthu, 2007
Silkscreen 56 x 39 cm
Courtesy the artist and Nigel Lendon.

19. Andrew Leslie

In between, 2010 - 15
acrylic on plexiglass and anodised aluminium 70 x 70 x 4 cm
Courtesy Robyn Ayres.

20. Agatha Gothe Snape

LISTENING EXERCISE.PPTX, 2019
Microsoft Powerpoint Show, screencaptured 4:3, looped
Courtesy the artist and The Commercial Sydney.

23. Bonita Bub

"Why do I only date Austrians and / or Germans?", 2016
Canvas, metal frames dimensions various
Private collection.

25. Jonathon Jones

Untitled (square), 2013
Powder coated steel, fluorescent tubes and fittings, electrical cable. 157 x 157 x 7.5 cm
Courtesy the artist and Tim Melville Gallery, Auckland.

26. Consuelo Cavaniglia

Untitled (screen) 2018
Powder coated aluminium, acrylic sheeting, fixings. 190 x 180.3 x 36 cm
Courtesy Kronenberg Wright Artists Projects, Sydney and STATION, Melbourne.

49. Margaret Grafton

Untitled 2002
Copper aluminium polyester cord 90 x 95 cm
Courtesy Daniel Grafton.

50. Margaret Grafton

Lisboa III, c1968
Wool 139 x 140cm
Courtesy Luke Paramor.

51. Margaret Grafton

Untitled, 1997
Wool 4 panels each 60 x 250 cm
Courtesy Daniel Grafton.

54. Alan Loney

Colour Words, 2013
Letterpress 9 panels each 34 x 40 cm
Courtesy the artist.

59. Philippa Cullen

Utter, 1971
Video
Courtesy Stephen Jones.

62. George Clarke

URBANISM
Video
Courtesy the artist.

64. Normana Wight

untitled brown blue, 1970
Screenprint on canvas 76.5 x 91 cm each (irregular)
Toowoomba Regional Art Gallery - Toowoomba City Collection 2137.

65. John Kaldor Fabrics

c. 1975
Printed fabrics
Private collection.

Hopper Gallery Soundtrack

David Ahern
Teletopa improvisation 1 & 2, 1972
Geoffrey Barnard collection.

Exhibition catalogues are available at the front desk.