

SNO 126

September 3 – October 2 2016

RELIEFREDUKTIV #6

Foyer

Edgar Diehl

ANAXAGORAS V 2016
acrylic on aluminium
76 x 147 x 13 cm

Gallery 1 (clockwise from door)

Guido Winkler

Wood /white/lightblue/black: One of the endless possibilities of seeing a particular rectangle a little different 2013 paint on wood 35 x 25 x 2 cm

Black/red/grey/yellow/white/blue: One of the infinite possibilities of seeing a particular rectangle a little different 2012/13 paint on wood 42 x 28 x 2 cm

Andrew Leslie

white mirror line 2016
acrylic on anodised aluminium
250 x 70 cm

Gallery 2 (clockwise from door)

Maren Ruben

Whisper 2015
paper rice glue pencil ink watercolour
98 x 55 cm

Summer 75 2015
paper transparent paper rice glue pen ink
104 x 65 cm

Summer 74 2015
paper rice glue pen ink watercolour
104 x 54 cm

Edgar Diehl

JUPITER-LANDUNG VI 2016
acrylic on aluminium
50x50cm

Media Space

Johannes Sistermanns

sno w est 1 - 4
Head Sound Space
(1:38 – 3:15 min)

sno w est revolves around a composition
between 2 ears and the human head space
as an individual resonance space.

Gallery 3 (clockwise from door)

Andrew Leslie

blue mirror yellow line 2016
acrylic on anodised aluminium and plexiglas
110 x 36cm

Michael Reiter

container 2006
polyester
78 x 76 x 6 cm

Kevin Finklea

Free Falling Divisions #22 2014
paint wood

A List of Things We Said We'd Do Tomorrow No 25 2011
paint wood

For The Will Of Persephone #6 2014
paint wood