

The curator of the exhibition, Geoffrey Barnard, and the members of the SNO committee extend their profuse thanks to James Humberstone, Lecturer in Music Education at the Sydney Conservatorium of Music, without whose assistance this exhibition would not have been possible.

FOYER

Tom Phillips (b 1937) England

Postcard Pieces, Op XI (1970)

Verbal composition: "Buy a postcard. Assume that the postcard depicts the performance of a piece. Perform it."

Morton Feldman (1926-87) USA

In Search of an Orchestration (1967)

For orchestra

Cornelius Cardew (1936-1981) England

Octet '61 for Jasper Johns (1961)

Indeterminate score

John Cage (1912-92) USA

Imaginary Landscape No 5 (1952), pp 2-3

6-page score for a composition for magnetic tape using any 42 phonograph records

Solo for Voice 84, from *Song Books* (1970)

Song with electronics

Solo for Voice 67, from *Song Books*

Song with electronics: a recording of a pile driver is used as accompaniment

Solo for Voice 69, from *Song Books*

Theatre with electronics: a typewriter filled with contact microphones is used to produce maximum amplification (without feedback)

GALLERY 1

Allan Bryant (b 1931) USA

Pitch Out (1967)

For 4 performers, each of whom plays an instrument made of 8 mandolin strings mounted on a board

Terry Riley (b 1935) USA

Keyboard Study #2 (1967), p 8

Laurie Scott Baker (b 1943) Australia/England

Various Movements (1968), 4 sample pages

Graphic score: for 2 pianos

Cornelius Cardew (1936-1981) England

Treatise (1963-67), pp 1-15 and 50-64

193-page graphic score: no instructions

Toshi Ichiyanagi (b 1933) Japan

Sapporo (1962), parts 1, 3, 5, 7, 8, 9, 12, 13 and 16

16 parts: for conductor and 2-15 performers

Karlheinz Stockhausen (1928-2007) Germany

Spiral (1968)

For a soloist with a short-wave radio

Expo (1970)

For 3 players with short-wave radios

Cornelius Cardew (1936-1981) England

Solo with Accompaniment (1964)

For any solo instrument and accompanist(s)

Memories of You (1964)

For piano solo

GALLERY 2

Morton Feldman (1926-87) USA

Intersection 2 (1951)

For piano solo

David Ahern (1947-1988) Australia

Stereo/Mono (1971)

For wind soloist utilising feedback

Karlheinz Stockhausen (1928-2007) Germany

Plus Minus (1963), 7 pages of symbols

For 1 or several performers, each of whom realises any number of these pages with the same number of pages of staff notation

John Mizelle (b 1940) USA

Radial Energy I (1967), 7 pages of performance tablatures and 2 pages of graphic representations of spatial movement of sound

For any number of performers acting upon any number of sound sources

Robin Mortimore England

Very Circular Pieces (1970)

Graphic score

Christian Wolff (b 1934) USA

Edges (1968)

For any number of players

Robert Moran (b 1937) USA

Titus No 1 (1967)

Graphic score: for amplified automobile and 5-15 performers

Chris May England

Piece for Strings (1971)

For any number of violins, violas, cellos and basses, not necessarily conventionally tuned

Karlheinz Stockhausen (1928-2007) Germany

Kurzwellen (1968), 4 instrumental parts

For 4 instrumentalists (viola, piano, electronium and tamtam) with short-wave radios, 1 microphonist (assistant to the tamtam player) and 1 player who controls filters and potentiometers

Christian Wolff (b 1934) USA

For 1, 2 or 3 People (1964)

10 parts

Karlheinz Stockhausen (1928-2007) Germany

Studie II (1954), pp 1-6

26-page score: which provides a technician with the necessary information to construct a composition for magnetic tape

Pole (1970)

For 2 players with short-wave radios

GALLERY 3

Morton Feldman (1926-87) USA

Projection 4 (1951)

For violin and piano

Robert Ashley (1930-2014) USA

in memoriam . . . CRAZY HORSE (symphony) (1963), 2 sample parts

32 parts: for 20 (or more) wind or string or other sustaining instruments in 5 (or more) groups of 4 (or more) instruments per group

in memoriam . . . KIT CARSON (opera) (1963), 2 sample pages
6-page score: for 8-part ensemble

John Cage (1912-92) USA

4'33" (1952; calligraphic tacet version 1986)
For any instrument or combination of instruments

Aria (1958)
For voice (any range)

David Ahern (1947-1988) Australia

Journal (1969)
For small ensemble

Geoffrey Barnard (b 1950) Australia

In Memoriam John Blades (2012)
For 3 performers, one of whom manipulates short-wave radio signals

La Monte Young (b 1935) USA

Composition 1960 #9 (1960)
Graphic score on 5" x 3" card: no instructions